

***I MINA'TRENTA NA LIHESLATURAN GUÅHAN***  
**2009 (FIRST) Regular Session**

**Resolution No. 54 (COR)**

Introduced by:

T. R. Muña Barnes  
Judith T. Won Pat, Ed.D.  
T. C. Ada  
F. B. Aguon, Jr.  
F. F. Blas, Jr.  
E. J.B. Calvo  
B. J.F. Cruz  
J. V. Espaldon  
Judith P. Guthertz, DPA  
Adolpho B. Palacios, Sr.  
v. c. pangelinan  
M. J. Rector  
R. J. Respicio  
Telo Taitague  
Ray Tenorio

**Relative to recognizing and commending Mr. Maximo Ronquillo, Jr., the members of the Guam Territorial Band, and all other collaborators of the Tumon Bay Music Festival for providing high caliber musical entertainment and friendly competition here on Guam.**

1           **BE IT RESOLVED BY THE COMMITTEE ON RULES OF I**  
2 ***MINA'TRENTA NA LIHESLATURAN GUAHAN:***

3           **WHEREAS**, the Tumon Bay Band Festival was founded in March 2005  
4 by Mr. Maximo Ronquillo, Jr., the 8th Music Director of the Guam Territorial  
5 Band; and

6           **WHEREAS**, with the assistance of Dr. Robert Halseth from California  
7 State University of Sacramento, and the University of Guam music professors,  
8 Dr. Randall Johnson, Dr. Stephen Bednarzyk and Dr. Cynthia Sanjnovsky, a  
9 three (3) day band festival was held and featured adjudicated performances  
10 by Guam's public, private and military school bands. At the conclusion of  
11 this festival, Harvest Christian Academy was honored as the Command  
12 Performance band for both the middle and high school divisions; and

13           **WHEREAS**, the following year, in 2006, the festival grew to a five (5)  
14 day event; and then in 2007, the event was aptly renamed the "Tumon Bay  
15 Music Festival" due to the inclusion of a choral festival, a hand bell choir  
16 festival, and performances by rock and jazz ensembles over a nine (9) day  
17 period. Also during the 2007 festival, Mr. Randolph Stenson, from St. Mary's  
18 School in Tokyo, Japan, was invited to serve on the first choral and hand bell  
19 choir adjudication faculty; and

20           **WHEREAS**, that same year, the Festival Sweepstakes Trophy was  
21 presented for the first time. The award was given to the ensemble with the

1 highest adjudicated score totals, regardless of category. The first winning  
2 group was the choral group, Magis; and

3         **WHEREAS**, in 2008, the Tumon Bay Music Festival was expanded even  
4 further, to become a regional event when two (2) school band programs from  
5 Saipan participated. Another first time participant was the first Festival Select  
6 Band, conducted by Mr. Atsushi Ozawa. The 2008 Festival also included a  
7 piano performance by Sydney-based Mr. Evgeny Ukhanov, who is originally  
8 from the Ukraine. Mr. Ukhanov's performance of Maestro Ronquillo's band  
9 arrangement of Shostakovich's *Piano Concerto No. 2* was the world premiere of  
10 any such arrangement. The 2008 festival also featured Mr. Stenson's  
11 arrangement of "Tumon Bay," a piece written by the late Captain Peter  
12 Siguenza, Sr. (USMC-Ret.). At the conclusion of the 2008 festival, the 2008  
13 Sweepstakes Trophy was awarded to the Saipan Southern High School Manta  
14 Band; and

15         **WHEREAS**, the Tumon Bay Music Festival is a production of the Guam  
16 Territorial Band Society. Mr. Ronquillo's seventeen (17) years of experience as  
17 a clarinetist and band master with the Guam Territorial Band has allowed him  
18 the opportunity to travel the globe. The experience of performing music of  
19 the highest caliber, while making friends with other musicians from all over  
20 the world, inspired him to organize the Tumon Bay Music Festival. This  
21 festival is a collective gesture of thanks from Mr. Ronquillo and the musicians  
22 of the Guam Territorial Band to our supportive island community; and

1           **WHEREAS**, through music education, the Tumon Bay Music Festival  
2 will be a vehicle to showcase the region’s musical talents in an effort to foster  
3 friendships throughout the world; now, therefore, be it

4           **RESOLVED**, that the Committee on Rules, of *I Mina’Trenta Na*  
5 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the  
6 people of Guam, recognize and commend Mr. Maximo Ronquillo, Jr., the  
7 members of the Guam Territorial Band, and all other collaborators of the  
8 Tumon Bay Music Festival for providing high caliber musical entertainment  
9 and friendly competition here on Guam; and be it further

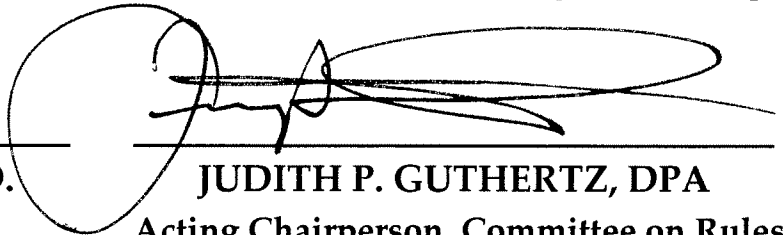
10           **RESOLVED**, that the Speaker and the Chairperson of the Committee on  
11 Rules certify, and the Legislative Secretary attests to, the adoption hereof; and  
12 that copies of the same be thereafter transmitted to Mr. Maximo Ronquillo, Jr.;  
13 and to the Honorable Felix P. Camacho, *I Maga’lahen Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES  
OF I MINA’TRENTA NA LIHESLATURAN GUÅHAN ON THIS 9<sup>TH</sup> DAY OF  
MARCH, 2009.**



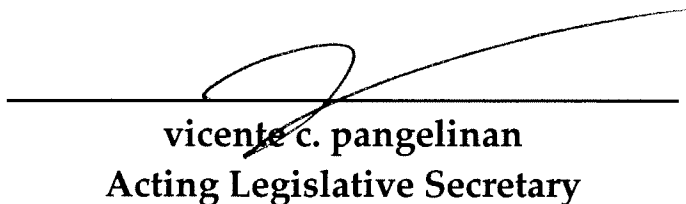
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**JUDITH T. WON PAT, Ed.D.**  
Speaker



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**JUDITH P. GUTHERTZ, DPA**  
Acting Chairperson, Committee on Rules



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**vicente c. pangelinan**  
Acting Legislative Secretary