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<th>Resolution No.</th>
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<td>323-32 (LS)</td>
<td>B.J.F. Cruz</td>
<td>Relative to commending cultural dance leader and educator Vincent J.C. Reyes for his excellence in the Performance Arts and his commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture, and to recognizing his continued work in bringing Guam and his group Inetnon Gefpå’go to world-class stages and drawing international acclaim for their participation in cultural festivals and competitions around the world.</td>
<td>2/14/14 5:54 p.m.</td>
<td>2/20/14 2:00 p.m.</td>
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Relative to commending Vincent J.C. Reyes, cultural dance leader and educator, for his excellence in the performance arts, and for his commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture; and to further recognizing him for his continuous work in bringing Guam, and his group Inetnon Gexpå’go, to world-class stages and drawing international acclaim for its participation in cultural festivals and competitions around the world.

BE IT RESOLVED BY I MINA'TRENTAI DOS NA LIHESLATURAN GUÁHAN:

WHEREAS, the arts, in whatever form depicted, are central to human expression. It is truly a universal language, and its contribution to the development of friendship and understanding among all peoples cannot be underestimated; and
WHEREAS, the history, the heritage, and the lives of the people of all countries and all cultures are portrayed in its music, dances, and performances; and the arts, and the act of sharing them, enriches us altogether; and

WHEREAS, it is the sense of the Guam Legislature to pay tribute to those individuals of historic and artistic significance whose creative talents have contributed to the cultural enrichment of our island; and

WHEREAS, attendant to such concern, and in full accord with its long-standing traditions, the Guam Legislature is justly proud to commend cultural dance leader and educator Vincent J.C. Reyes for his excellence in the performance arts, and for his commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture; and to recognize him for his continuous work in bringing Guam, and his group Inetnon Gefpå’go, to world-class stages and drawing international acclaim for its participation in cultural festivals and competitions around the world; and

WHEREAS, born and raised in the southern village of Malesso by his father, Vicente (Ben) T. Reyes, and mother, Frances C. Sablan, Vincent J.C. Reyes received a Bachelor’s degree in Business Administration, with an emphasis on International Business, and he eventually pursued his teaching certification in Secondary Education Social Studies from the University of Guam; and

WHEREAS, Vincent J.C. Reyes began his early endeavors in contemporary cultural arts while attending high school, exploring and appreciating his Chamorro heritage through the tutelage of his elders. Mr. Reyes’ early work in the arts includes his service as the Choir Director of the San Dimas Catholic Church Voices in Faith Choir, whose Chamorro songs and chants provided the inspiration for several of Vince’s musical productions; and in 1999, the San Dimas Church
Voices in Faith Choir successfully produced Guam’s first album of traditional Chamorro church music; and

WHEREAS, prior to his engagement in cultural arts instruction that has flourished into a full-time vocation and lifelong education in the language and traditions of the Chamorro people, Vincent J.C. Reyes had gained invaluable marketing experience as an Account Manager for Latte Publishing, Inc., working closely with Pulitzer Prize winner Manny Crisostomo. In 1996, Mr. Reyes began serving as the Human Resources Director for Sanctuary, Inc., where he administered and developed selected programs for at-risk youth, supervised and trained residential workers, and handled public relations until 1999; and

WHEREAS, in 2000, Vincent J.C. Reyes started teaching cultural arts at Inarajan Middle School (IMS), where he authored and implemented the school’s first cultural arts program. Mr. Reyes formed the dance group Inetnon Natibu in 2001, as a venue for middle school students to learn traditional arts and dance activities; and he collaborated with the Gef Pa’go Chamorro Cultural Village in Inalahan to develop and implement an intergenerational program for students to experience hands-on training from the Gef Pa’go traditional masters, forming a strong link between the school base and the community. Mr. Reyes was then tapped to be Gef Pa’go’s Youth Program Director in 2004, and the group eventually chose the name Inetnon Gefpâ’go to better define its association with the southern communities that are connected to IMS; and

WHEREAS, celebrating its fourteenth (14th) year anniversary in 2014, Inetnon Gefpâ’go, with Vincent J.C. Reyes at its helm, has received international recognition and critical acclaim for its performances at numerous competitions, festivals and symposia, to include, the Dinaña Minagof Cultural Dance
Competition (Overall Winner - 2001, 2002, 2004 and 2009); the Korea World Travel Fair (Best Folklore Performance - 2006, 2007, 2009 and 2011); the Festival of the Pacific Arts (Palau - 2004; American Samoa - 2008); the Flame Tree Festival in Saipan, CNMI (2006); the “Culture Moves!” symposium, sponsored by the University of Hawaii and the Te Papa Museum, in Wellington, New Zealand (2006); the European International Folklore Festival, International Organization of Folk Artists (2008, 2010 and 2012); the Guam Humanities Council Black Grace Tour (2009); the University of Guam Annual CHamoru Language Competition (Chant Division: 1st place – 2009; 2nd place – 2012); the Philippines World Travel Fair (Most Popular Performance Award - 2010, 2011 and 2012); the Chamorro Cultural Festival in San Diego, California (2012 and 2013); and the Fiesta Folkloriada International Folkdance Festival in Manila, Philippines (2013); and

WHEREAS, traditionally certified as the fafa’nague (leader) of his guma (cultural house) in 2010, Vincent J.C. Reyes has led Inetnon Gefpå’go to become the most-selected traveling cultural dance group for the Guam Visitors Bureau (GVB) to represent Guam in visitor markets since 2006, and the group performed at numerous tourism promotions in Japan, Korea, Taiwan, China, and the Philippines; and they received the GVB Excellence in Tourism Hafa Adai Spirit Award in 2006 and 2009. Presently, Inetnon Gefpå’go can be seen performing live at the Sheraton Laguna Guam Resort Dinner Show, where they have been showcasing Guam’s first full Chamorro cultural arts content at a major hotel venue since 2007; and

WHEREAS, in 2012, Vincent J.C. Reyes’s cultural dance curriculum, which he authored and implemented at IMS for over ten (10) years, was approved by the Guam Education Board as the official curriculum for all middle schools on
the island. The following year, Mr. Reyes was then assigned to Southern High School by the Superintendent of Education to formulate an interdisciplinary high school cultural fine arts program that blends cultural tourism, hospitality, marketing, and the arts; and

WHEREAS, Vincent J.C. Reyes had the distinguished honor to be selected to serve as a Jury Member of the 2012 and 2013 Cheonan World Folk Dance Competition in Cheonan City, Korea; as well as for the 14th International Büyükçekmece Culture and Art Festival in Istanbul, Turkey; and for the Indonesian World Folk Dance Festival in Jakarta, Indonesia. Mr. Reyes was recently elected to serve as the local chairperson for Oceania, as part of the Federation of International Dance Festivals (FIDAF); and he received the Hafa Adai Spirit – Individual Golden Latte Award from GVB, as well as other professional awards and appointments, to include, Master of Chamorro Dance Nominee (2013); Culture Moves Conference Presenter, Wellington, New Zealand (2005); World Youth Congress – International Organization of Folk Art Presenter (2008); Guam Humanities Council Traditional Teacher of the Year (2004); Pacific Island Scholar Recipient, Association of Social Anthropology in Oceania (2004); and Sanctuary, Inc. Employee of the Year (1996); and

WHEREAS, in the spring of 2014, Vincent J.C. Reyes readily took the opportunity to share his knowledge and passion by becoming a part of the pioneering team of the Chamorro Studies Program at the University of Guam, offering Chamorro dance as an upper division fine arts elective; and

WHEREAS, the leadership and creative direction of Vincent J.C. Reyes, through his cultural house and his instruction at both the secondary and tertiary levels, continue to provide inspirational and enticing ways to encourage the youth
and young adults to discover, explore and promote Chamorro cultural heritage through the arts for audiences throughout the island and around the world; now therefore, be it

RESOLVED, that I Mina'Trentai Dos Na Liheslaturan Guåhan does hereby, on behalf of the people of Guam, commend Vincent J.C. Reyes, cultural dance leader and educator, for his excellence in the performance arts, and for his commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture; and does further recognize him for his continuous work in bringing Guam, and his group Inetnon Gefpå’go, to world-class stages and drawing international acclaim for its participation in cultural festivals and competitions around the world; and be it further

RESOLVED, that the Speaker certify, and the Legislative Secretary attest to, the adoption hereof; and that copies of the same be thereafter transmitted to Mr. Vincent J.C. Reyes; to Inetnon Gefpå’go; and to the Honorable Edward J.B. Calvo, I Maga’lahen Guåhan.

DULY AND REGULARLY ADOPTED BY I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN ON THE 14TH DAY OF FEBRUARY 2014.

JUDITH T. WON PAT, Ed.D.
Speaker

TINA ROSE MUÑA BARNES
Legislative Secretary