

I MINA'TRENTA NA LIHESLATURAN GUÅHAN
2009 (FIRST) Regular Session

Resolution No. 70 (LS)

As amended.

Introduced by:

Ray Tenorio
E. J.B. Calvo
T. R. Muña Barnes
T. C. Ada
F. B. Aguon, Jr.
F. F. Blas, Jr.
B. J.F. Cruz
J. V. Espaldon
Judith P. Guthertz, DPA
Adolpho B. Palacios, Sr.
v. c. pangelinan
M. J. Rector
R. J. Respicio
Telo Taitague
Judith T. Won Pat, Ed.D.

Relative to expressing *Un Dångkulo' Na Si Yu'us Ma'åse* to the acclaimed dance company Black Grace for their gracious visit to Guam, and to commending the Guam Humanities Council, their sponsors, and all those involved with the tour for their efforts in bringing world-class talent to our island.

1 **BE IT RESOLVED BY I MINA'TRENTA NA LIHESLATURAN**
2 **GUÅHAN:**

3 **WHEREAS**, for over ten (10) years, Black Grace has been New Zealand's
4 leading contemporary dance company, holding a unique position on the world
5 stage; and

6 **WHEREAS**, Black Grace is internationally acclaimed for its artistry,
7 creative excellence, and innovation; and

8 **WHEREAS**, the company prides itself on being the leading exponent of
9 Pacific contemporary dance, a blend of traditional and modern techniques; and

10 **WHEREAS**, the Guam Humanities Council and its planning committee
11 Patrick Bamba, Dr. Judy Flores, Gener Deliquina, Joyce Crisostomo, Arlene
12 Bordallo, Troy McVey, Paul Shimizu, Frank Rabon, and Vince Reyes, have been
13 instrumental in securing the company's first tour to Guam; and

14 **WHEREAS**, the three (3) year process was the vision of Executive
15 Director Kimberlee Kihleng, who was first exposed to the company through the
16 imminent Samoan author and scholar, Albert Wendt; and

17 **WHEREAS**, this year, the Council was able to successfully bring out
18 eleven (11) members of the company: Founder and Artistic Director, Neil
19 Ieremia; dancers: Lauren Carr, Abigail Crowther, Paula Hopoi, Sean
20 MacDonald, Jaydean Tautari, Tupua Tigafua, Zoe Watkins, David Williams,
21 Zein Yap; and technical director, Nicholas Janiurek; and

22 **WHEREAS**, the Guam Humanities Council used the tour as a means to
23 provide capacity building for local dance organizations and private dance

1 companies, and to enhance existing community-based tourism events, by
2 promoting cultural preservation, expression, and innovation through
3 performance arts; and

4 **WHEREAS**, as part of their visit, Black Grace conducted workshops with
5 school-based cultural dance programs, such as, *Inetnon Gef Pago* at *Inarajan*
6 Middle School, and Kulu Natibu at Agueda Johnston Middle School, as well as
7 cultural high school dancers, and Gifted and Talented Education Program
8 (G.A.T.E.) Theatre students, and private dance companies, including Fusion
9 Dance Studio, and SKIP Entertainment, as well as Fine Art students at the
10 University of Guam; and

11 **WHEREAS**, these lessons are a unique opportunity for Guam’s talented
12 youth to learn from and be inspired by a high-caliber dance company based in
13 the Pacific Islands; and

14 **WHEREAS**, the Guam Humanities Council also utilized the film, “Black
15 Grace: From Cannon’s Creek to Jacob’s Pillow”, as a tool to discuss the larger
16 issues of identity and authenticity as expressed in performance arts; and

17 **WHEREAS**, the Guam Humanities Council has partnered with the Guam
18 Council for the Arts & Humanities Agency, which has provided monetary and
19 logistical support; and

20 **WHEREAS**, grant support was also received from the Guam Visitors
21 Bureau Destination Development, and Maintenance Program; and

22 **WHEREAS**, sponsors, including, Docomo Pacific, Cars Plus, KUAM,
23 Shaeraton Laguna Guam Resort, Ambros Inc., Shimbros Productions, GTA

1 TeleGuam, Delta Northwest Airlines, Family Finance Co., SPPC 76, Shooting
2 Star Productions, Pacific Islanders in Communications, and Pacific Daily News
3 have been instrumental to the tour's success; and

4 **WHEREAS**, the Council also received support from University of Guam
5 President Robert Underwood, First Lady Joann Camacho, Korida, Nancy
6 Pacheco, Frank Rabon, Benjie Santiago, Leonard Iriarte, Dr. Evelyn Flores,
7 Lorea Industries, MRM Distributors, Paradise Fitness, UOG Fine Arts Theatre,
8 Nana's Garden, *Inarajan* Gardens, Phat Pixel, Historic *Inalahan* Foundation,
9 *Inarajan* Mayor's Office, and *Inarajan* Middle School; now, therefore, be it

10 **RESOLVED** that *I Mina'Trenta Na Liheslaturan Guåhan* does hereby, on
11 behalf of *I Liheslaturan Guåhan* and the people of Guam, express *Un Dângkulo'*
12 *Na Si Yu'us Ma'åse* to the acclaimed dance company, Black Grace for their
13 gracious visit to Guam; and be it further

14 **RESOLVED**, that *I Mina'Trenta Na Liheslaturan Guåhan* does hereby, on
15 behalf of the people of Guam, commend the Guam Humanities Council, their
16 sponsors, and all those involved with the tour for their efforts in bringing
17 world-class talent to our island; and be it further

18 **RESOLVED**, that the Speaker certify, and the Legislative Secretary
19 attests to, the adoption hereof, and that copies of the same be thereafter
20 transmitted to Black Grace; to the Guam Humanities Council; to the Guam
21 Council of the Arts & Humanities Agency; to the Guam Visitors Bureau; to
22 President Robert Underwood, University of Guam; to First Lady Joann
23 Camacho; to Karita Avida; to Kimberlee Khileng; to Frank Rabon; to Benjie

1 Santiago; to Leonard Iriarte; to UOG Fine Arts Theatre; to Historic *Inalahan*
2 Foundation; to *Inarajan* Mayor's Office; to *Inarajan* Middle School; to Docomo
3 Pacific; to Cars Plus; to KUAM; to Sheraton Laguna Guam Resort; to Ambros
4 Inc.; to Shimbros Productions; to GTA TeleGuam; to Delta Northwest Airlines;
5 to Family Finance Co.; to SPPC 76; to Shooting Star Productions; to Pacific
6 Islanders in Communications; to Pacific Daily News; and to the Honorable
7 Felix P. Camacho, *I Maga'lahaen Guåhan*.

DULY AND REGULARLY ADOPTED BY *I MINA'TRENTA NA LIHESLATURAN GUÅHAN* ON THIS 1ST DAY OF APRIL, 2009.



JUDITH T. WON PAT, Ed.D.
Speaker



TINA R. MUÑA BARNES
Legislative Secretary