




I MINA'TRENTA NA LIHESLATURAN GUÅHAN
2009 (FIRST) Regular Session

2009 APR - 1 PM 4: 29

~~Committee on Rules~~

Resolution No. 70 (LS)

Introduced by:

Ray Tenorio 
Tina Rose Muña-Barnes 
Edward J.B. Calvo 

Relative to expressing *Un Dungkulo' Na Si Yu'us Ma'asse'* to the acclaimed dance company Black Grace for their gracious visit to Guam; and to commending the Guam Humanities Council, their sponsors, and all those involved with the tour for their efforts in bringing world-class talent to our island.

BE IT RESOLVED BY THE COMMITTEE ON RULES I
MINA'TRENTA NA LIHESLATURAN GUÅHAN:

WHEREAS, for over ten (10) years, Black Grace has been New Zealand's leading contemporary dance company, holding a unique position on the world stage; and

WHEREAS, Black Grace is internationally acclaimed for its artistry, creative excellence, and innovation; and

WHEREAS, the company prides itself on being the leading exponent of Pacific contemporary dance, a blend of traditional a modern techniques; and

WHEREAS, the Guam Humanities Council and its planning committee Patrick Bamba, Dr. Judy Flores, Gener Deliquina, Joyce Crisostomo, Arlene Bordallo, Troy McVey, Paul Shimizu, Frank Rabon, and Vince Reyes, have been instrumental in securing the company's first tour to Guam; and

WHEREAS, the three-year process was the vision of Executive Director Kimberlee Kihleng, who was first exposed to the company through the imminent Samoan author and scholar, Albert Wendt; and

WHEREAS, this year, the Council was able to successfully bring out eleven members of the company: Founder and Artistic Director Neil Ieremia, dancers Lauren Carr, Abigail Crowther, Paula Hopoi, Sean MacDonald, Jaydean Tautari, Tupua Tigafua, Zoe Watkins, David Williams, Zein Yap, and technical director Nicholas Janiurek; and

WHEREAS, the Guam Humanities Council used the tour as a means to provide capacity building for local dance organizations and private dance companies, and to enhance existing community-based tourism events, by promoting cultural preservation, expression, and innovation through performance arts; and

WHEREAS, as part of their visit, Black Grace conducted workshops with school-based cultural dance programs, such as Inetnon Gef Pago at Inarajan Middle School and Kulu Natibu at Agueda Johnston Middle School, as well as cultural high school dancers and G.A.T.E. (Gifted and Talented Education Program) Theatre students and private dance companies, including Fusion

Dance Studio and SKIP Entertainment, as well as Fine Art students at the University of Guam; and

WHEREAS, these lessons are a unique opportunity for Guam’s talented youth to learn from and be inspired by a high-caliber dance company based in the Pacific Islands; and

WHEREAS, the Guam Humanities Council also utilized the film, “Black Grace: From Cannon’s Creek to Jacob’s Pillow,” as a tool to discuss the larger issues of identity and authenticity as expressed in performance arts; and

WHEREAS, the Guam Humanities Council has partnered with the Guam Council for the Arts & Humanities Agency, which has provided monetary and logistical support; and

WHEREAS, grant support was also received from the Guam Visitors Bureau Destination Development and Maintenance Program; and

WHEREAS, sponsors including Docomo Pacific, Cars Plus, KUAM, Shaeraton Laguna Guam Resort, Ambros Inc., Shimbros Productions, GTA TeleGuam, Delta Northwest Airlines, Family Finance Co., SPPC 76, Shooting Star Productions, Pacific Islanders in Communications, and Pacific Daily News have been instrumental to the tour’s success; and

WHEREAS, the Council also received support from University of Guam President Robert Underwood, First Lady Joann Camacho, Korida, Nancy Pacheco, Frank Rabon, Benjie Santiago, Leonard Iriarte, Dr. Evelyn Flores, Lorea Industries, MRM Distributors, Paradise Fitness, UOG Fine Arts Theatre,

Nana's Garden, Inarajan Gardens, Phat Pixel, Historic Inalahan Foundation, Inarajan Mayor's Office, and Inarajan Middle School; now therefore, be it

RESOLVED that the Committee on Rules of *I Mina' Trenta Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, express *Un Dungkulo' Na Si Yu'us Ma'asse'* to the acclaimed dance company Black Grace for their gracious visit to Guam; and be it further

RESOLVED, that *I Mina' Trenta Na Liheslaturan Guåhan* does hereby, on behalf of the people of Guam, commend the Guam Humanities Council, their sponsors, and all those involved with the tour for their efforts in bringing world-class talent to our island; and be it further

RESOLVED, that the Speaker certify, and the Secretary of the Legislature attest to, the adoption hereof and that copies of the same be thereafter transmitted to Black Grace, the Guam Humanities Council, the Guam Council of the Arts & Humanities Agency, the Guam Visitors Bureau, University of Guam President Robert Underwood, First Lady Joann Camacho, Karita Avida, Kimberlee Khileng, Frank Rabon, Benjie Santiago, Leonard Iriarte, UOG Fine Arts Theatre, Historic Inalahan Foundation, Inarajan Mayor's Office, Inarajan Middle School, Docomo Pacific, Cars Plus, KUAM, Sheraton Laguna Guam Resort, Ambros Inc., Shimbros Productions, GTA TeleGuam, Delta Northwest Airlines, Family Finance Co., SPPC 76, Shooting Star Productions, Pacific Islanders in Communications, and Pacific Daily News, and to the Honorable Felix P. Camacho, *I Maga'lahaen Guåhan*.

DULY AND REGULARLY ADOPTED BY *I MINA'BENTE NUEBI NA LIHESLATURAN GUÁHAN* ON THE _____ DAY OF _____, 2009.

JUDITH T. WON PAT, ED. D.
Speaker

TINA ROSE MUNA BARNES
Secretary of the Legislature

RORY RESPICIO
Chairman, Committee On Rules

RAY TENORIO
Senator and Sponsor