# I MINA'TRENTAI KUÅTTRO NA LIHESLATURAN GUÅHAN

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted
273-34 (COR)	J	Relative to recognizing and commending the Guam Council on the Arts and Humanities Agency (CAHA) on the commemoration of "National Arts and Humanities Month" (NAHM) celebrated annually in October; and to further expressing a sincere Un Dångkolo Na Si Yu'os Ma'åse' to CAHA for elevating public awareness about the role the arts and humanities play in our communities and lives, and for its service and commitment to the people of Guam.	10/18/17 11:36 a.m.	10/24/17 1:30 p.m.	10/23/17



### Resolution No. 273-34 (COR)

Introduced by:

| Decirie C. Ab. | Contrary Microscop
| PRANK B 40000K | R. | Louise B Mayle
| William M. Control | Telmin Gran Note
| R 1 F. Cruz | Decirie G. Rushige



Relative to recognizing and commending the Guam Council on the Arts and Humanities Agency (CAHA) on the commemoration of "National Arts and Humanities Month" (NAHM) celebrated annually in October, and to further expressing a sincere Un Dangkolo Na Si Yu'os Ma'dse' to CAHA for elevating public awareness about the role the arts and humanities play in our communities and lives, and for its service and commitment to the people of Guam.

#### BE IT RESOLVED BY THE COMMITTEE ON RULES OF I MINA TRENTAL KUATTRO NA LIHESLATURAN GUAHAN:

WHEREAS, the Guarn Council on the Arts and Humanities Agency (CAHA) was initially called the Insular Arts Council (IAC), and began as a program under the University of Guarn

WHEREAS, to Custn Course of the Arts are Furnamees Agency (CAFLA) was untilly called the Insular Arts Coursed (IAC.), and began as a program under the University of Guarn created by the late Or, Pedro Sanchez in 1987, incl.
WHEREAS, in 1975, Executive Order 15-23 by the late Governor Ricando Bordallo made IAC a part of the Executive officer, and
WHEREAS, effort by the late Senates Ceclas Bentze and Senator Commen Kasperbaser led to the eractment of Public Law 16-122 in 1982, which enablashed the Guarn Coursel on
the Arts and Humanises Agency, and, in 1985, Poblic Law 18-8 re-cartilished CAFLA as Guarn's State Arts Agency, and
WHEREAS, Covernor Edward Calvo, through Recognization Advancy No. 6, merged CAFLA with other government of Guarn agencies involved with cultural and learning and
resisters excite, under the unibedies of the Department of Guarner Affairs in 2011, and
WHEREAS, CAFLA's vision is "to encourage, foster, advance and promotes a lifetiong appreciation of the arts and humanities as a crucial foundation to the welfare and prosperity of
our island comments."

WHEREAS, CANA's mission is to "perpetuate the arts and humanities with programs and initiatives that enhance our quality of life through education, creative expression, and the

WHEREAS, CAIA's mission is to "perpetuate the arts and humanities with programs and initiatives that enhance our quality of life through education, creative expression, and the professional development of our local artists"; and
WHEREAS, CAIA recruitages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the constrainty. Its role is to create that the arts in the constrainty will grow and play a more agridicant part in the welfare and educational expensence of our restance; and
WHEREAS, CAIA is charged with destinationing festingence of arts and culture in subject of the arts on Guarn, and
WHEREAS, Charm is expeniencing a continuing resurgence of arts and culture in which CAIA is a proposent of and an actively engaged participant. Whether it is through CAIA with the continuing interests of the constrainty, the arts are drawing on Guarn, and
WHEREAS, race its receptions as Guarn's State Arts Agency, CAIA has availed great and elebastical property would be individual undergreated on arts-in-education and programs that benefit the underserved community, and
WHEREAS, many morphor's organizations, educational institutions and individuals nich as Successary, for, Gaso Manie, I Funguja as, the University of Guarn, and public and private achools have received fooding support through CAIA's great program enabling them to provide valuable exercises to their constitutions and our children, and enhancing the well-being and quality of life of our cultures, and

school have executed Brothing support through CALLA's grean program crisioning mem to provide a secrego of One Flundred Fifty Thousand Dollars (\$190,000) per year to ice constituents, and WHEREAS, CALLA discours a large amount of its annual budget to grant sorating One Hundred Forty-four Thousand Three Hundred Dollars (\$140,000) that supported traditional arts apparentiatellaps, art instruction and presentation as editods, musical and theatre productions, music recentlings and cideo documentation, therety codes and perhaps codes and exhibitions; and wHEREAS, CALLA's grant programs and its initiatives—the artist registry, art gallery, the Art Bank Program and Art-in-Public Places, a.k.a. the Percent for the Arts, and its public and private partnerships, enable out artistin to distributions—the artist registry, art gallery, the Art Bank Program and Art-in-Public Places, a.k.a. the Percent for the Arts, and its public and private partnerships, enable out artistin to distributions—the artist registry, art gallery, the Art Bank Program and Art-in-Public Places, a.k.a. the Percent for the Arts, and its public and private partnerships, enable out artistin to distributions and characters, and to make a positive impact in our communities; and
WHEREAS, CARA's initiative, the Guam Mastern Awards, gives the recognition to the insure practitioners for their artistry and erathermathip and cheir continuing efforts to preserve Guant's rich bistory and cultural trainings through the greather and perpentation of their arts. The award achievisheleges artists whose contributions, immaily drough teaching, advocacy, organizing and preserving important repertures, have greatly benefited their artistion, and whose efforts have significantly increased opportunities for and public viability of teactional and folk arts; and

WHEREAS, the arm and humanities play an important role in our lives—they provide entichment and strive to provide entightening and transformational experiences, and allows un

to explore ideas, express emotions, and better appreciate column and the neth cultural diversity of Guarn, and
WHEREAS, October a "National Arts and Hussandries Month" (NAHM), a court-to-coest collective ecceptions of the importance of arts and culture in America. NAHM was launched by the National Endowment for the Ara and the Americans for the Ara thety (30) years upon "National Ara Week" in honor of the twentieth (20) universary of the National Busbowment for the Ara. In October 1993, President Bill Cinton officially declared it a month-long celebration. Since then, each year it receives an impirational produntation from the

President, and

WHEREAS, the goals of "National Arts and Humanistes Month" are to focus on the arts at the local, state, and national levels, encourage malinulates and organizations to participate

WHEREAS, the goals of "National Arts and Humanistes Month" are to focus on the arts at the local, state, and national levels, encourage malinulates and organizations and lives; and

WHEREAS, the goals of "National Arm and Humanities Month" see to focus on the arts at the local, taste, and national levels, encourage melivolation and organizations to participate in the arts, allow governments and businesses on these their support of the arts, and elevate public awareness about the role the arts and humanities play in our communities and lives; and in 1933 to "National Arts and Humanities Week," which was changed in 1933 to "National Arts and Humanities Month", now therefore, but it is a likelation of "National Arts and Humanities Month", now therefore, but it is RESOLVED, that the Committee on Relate of I Marie Plant Factor National Arts and Humanities (Relation and the people of Guam, recognize and cummend the Coam Council on the Arts and Humanities (CAHA) on the celebration of "National Arts and Humanities (Month" during October 2017; and does further express a tincere Us Diagnals No. 37 Vis Mailat to CAHA for elevating public swareness about the tole due arts and humanities play in our communities and lives, and for its service and commitment to the people of Guam, and be if further
RESOLVED, that the Specific retails and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption bested, and that copics of the same be detected to the Discount Council on the Arts and Humanities Agency (CAHA); and to the Honorable Edward J.B. Calvo, I Magel Mon Guidaes.

DULY AND REGULARLY ADOPTED BY THE COMMETTEE ON RULES OF I MENA TRENTAL EVATTRO NA LIHESLATURAN GUÁHAN O

OF OCTOBER 2017.

ENJAMIN J.P. CRUZ

INBUISCOLLEE

### I MINA'TRENTAI KUÅTTRO NA LIHESLATURAN GUÅHAN 2017 (FIRST) Regular Session

Resolution No. 273-34 (COR)

Introduced by:

Therese M. Terlaje
Thomas C. Ada
FRANK B. AGUON, JR.
William M. Castro
B. J.F. Cruz
James V. Espaldon
Fernando Barcinas Esteves
Régine Biscoe Lee
Tommy Morrison
Louise B. Muña
Telena Cruz Nelson
Dennis G. Rodriguez, Jr.
Joe S. San Agustin
Michael F.Q. San Nicolas
Mary Camacho Torres

Relative to recognizing and commending the Guam Council on the Arts and Humanities Agency (CAHA) on the commemoration of "National Arts and Humanities Month" (NAHM) celebrated annually in October; and to further expressing a sincere *Un Dångkolo Na Si Yu'os Ma'åse'* to CAHA for elevating public awareness about the role the arts and humanities play in our communities and lives, and for its service and commitment to the people of Guam.

## BE IT RESOLVED BY THE COMMITTEE ON RULES OF I

- 2 MINA'TRENTAI KUÂTTRO NA LIHESLATURAN GUÂHAN:
- WHEREAS, the Guam Council on the Arts and Humanities Agency (CAHA)
- 4 was initially called the Insular Arts Council (IAC), and began as a program under the
- 5 University of Guam created by the late Dr. Pedro Sanchez in 1967; and

<b>***</b>	WHEREAS, in 1975, Executive Order 75-23 by the late Governor Ricardo
2	Bordallo made IAC a part of the Executive office; and
3	WHEREAS, efforts by the late Senator Cecilia Bamba and Senator Carmen
4	Kasperbauer led to the enactment of Public Law 16-122 in 1982, which established the
5	Guam Council on the Arts and Humanities Agency; and, in 1985, Public Law 18-8 re-
6	established CAHA as Guam's State Arts Agency; and
7	WHEREAS, Governor Edward Calvo, through Reorganization Advisory No. 6,
8	merged CAHA with other government of Guam agencies involved with cultural and
9	learning and resource services, under the umbrella of the Department of Chamorro
10	Affairs in 2011; and
(American)	WHEREAS, CAHA's vision is "to encourage, foster, advance and promote a
12	lifelong appreciation of the arts and humanities as a crucial foundation to the welfare
13	and prosperity of our island community;" and
14	WHEREAS, CAHA's mission is to "perpetuate the arts and humanities with
15	programs and initiatives that enhance our quality of life through education, creative
16	expression, and the professional development of our local artists"; and
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17	WHEREAS, CAHA encourages and fosters the opportunity for participation in
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18 19 20 21	WHEREAS, CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents; and  WHEREAS, CAHA is charged with administering federal and local monies in
18 19 20 21 22	WHEREAS, CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents; and  WHEREAS, CAHA is charged with administering federal and local monies in support of the arts on Guam; and
18 19 20 21 22 23	WHEREAS, CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents; and  WHEREAS, CAHA is charged with administering federal and local monies in support of the arts on Guam; and  WHEREAS, Guam is experiencing a continuing resurgence of arts and culture

WHEREAS, since its inception as Guam's State Arts Agency, CAHA has awarded grant and fellowship awards to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community; and

WHEREAS, many nonprofit organizations, educational institutions and individuals such as Sanctuary, Inc., *Guma' Mami, I Famagu'on-ta*, the University of Guam, and public and private schools have received funding support through CAHA's grant program enabling them to provide valuable services to their constituents and our children, and enhancing the well-being and quality of life of our citizens; and

WHEREAS, CAHA devotes a large amount of its annual budget to grant awards, with an average of One Hundred Fifty Thousand Dollars (\$150,000) per year to its constituents; and

WHEREAS, in Fiscal Year 2016, CAHA awarded twenty-one (21) grants totaling One Hundred Forty-four Thousand Three Hundred Dollars (\$144,300) that supported traditional arts apprenticeships, art instruction and presentation in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events, and contemporary and traditional art exhibitions; and

WHEREAS, CAHA'S grant program and its initiatives—the artist registry, art gallery, the Art Bank Program and Art-in-Public Places, a.k.a. the Percent for the Arts, and its public and private partnerships, enable our artisans to showcase and exhibit their works and spark the imagination of our citizens, allowing them to explore new facets of the arts and humanities, to be active participants in the arts and humanities, and to make a positive impact in our communities; and

WHEREAS, CAHA's initiative, the Guam Masters Awards, gives due recognition to the master practitioners for their artistry and craftsmanship and their continuing efforts to preserve Guam's rich history and cultural traditions through the practice and perpetuation of their arts. The award acknowledges artists whose contributions, primarily through teaching, advocacy, organizing and preserving important repertoires, have greatly benefited their artistic tradition; and whose efforts have significantly increased opportunities for and public visibility of traditional and folk arts; and

WHEREAS, the arts and humanities play an important role in our lives—they provide enrichment and strive to provide enlightening and transformational experiences, and allows us to explore ideas, express emotions, and better appreciate culture and the rich cultural diversity of Guam; and

WHEREAS, October is "National Arts and Humanities Month" (NAHM), a coast-to-coast collective recognition of the importance of arts and culture in America. NAHM was launched by the National Endowment for the Arts and the Americans for the Arts thirty (30) years ago as "National Arts Week" in honor of the twentieth (20th) anniversary of the National Endowment for the Arts. In October 1993, President Bill Clinton officially declared it a month-long celebration. Since then, each year it receives an inspirational proclamation from the President; and

WHEREAS, the goals of "National Arts and Humanities Month" are to focus on the arts at the local, state, and national levels, encourage individuals and organizations to participate in the arts, allow governments and businesses to show their support of the arts, and elevate public awareness about the role the arts and humanities play in our communities and lives; and

WHEREAS, since 1987, every October CAHA joins its counterparts in fifty-six 1 (56) U.S. states and jurisdictions in celebrating "Arts and Humanities Week," which 2 was changed in 1993 to "National Arts and Humanities Month"; now therefore, be it 3 4 RESOLVED, that the Committee on Rules of I Mina'Trentai Kuåttro Na Liheslaturan Guåhan does hereby, on behalf of I Liheslaturan Guåhan and the people 5 of Guam, recognize and commend the Guam Council on the Arts and Humanities 6 (CAHA) on the celebration of "National Arts and Humanities Month" during October 7 2017; and does further express a sincere Un Dångkolo Na Si Yu'os Ma'åse' to CAHA 8 for elevating public awareness about the role the arts and humanities play in our 9 communities and lives, and for its service and commitment to the people of Guam; and 10 11 be it further 12 RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of 13 the same be thereafter transmitted to the Guam Council on the Arts and Humanities 14 Agency (CAHA); and to the Honorable Edward J.B. Calvo, I Maga'låhen Guåhan. 15

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI KUÅTTRO NA LIHESLATURAN GUÅHAN ON THE 23<sup>RD</sup> OF OCTOBER 2017.

BENJAMIN J.F. CRUZ Speaker

RÉGINE BISCOE LEE Chairperson, Committee on Rules

RÉGINE BISCOE LEE Legislative Secretary